



Syllabus Spring Semester 2022 : Rehearsals & Concerts
UNT Baroque Orchestra, Vox Aquilae & Early Music Ensembles
MUEN 4530 - 001 (6425) / MUEN 5530 - 001

Program: *Le Parnasse Français* [French baroque program]

All BO & EM Ensemble rehearsals in the Organ Recital Hall

Tue Jan 18	4:15 - 4:45 pm	Meeting
	4:45 - 5:15 pm	Rehearsal: Charpentier - Prelude [all strings, trps, timp, fls, obs, bsn, bc]
	5:15 - 6:00 pm	Rehearsal: Lully - Passacaille [BO with fls, bsn, bc]
Thu Jan 20	4:15 - 5:00 pm	Rehearsal: Desmarest - Passacaille [BO with fls, bsn, bc]
	5:15 - 6:00 pm	Rehearsal: Lully - Passacaille [BO with fls, bsn, bc]
Tue Jan 25	4:15 - 5:00 pm	Rehearsal: Aubert - Concerto IV [BO strings]
	5:15 - 6:00 pm	Rehearsal: Du Mont - Memorare [Leenhouts] [instrumentalists only]
Thu Jan 27	4:15 - 4:45 pm	Rehearsal: Charpentier - Prelude [all strings, trps, timp, fls, obs, bsn, bc]
	4:45 - 5:15 pm	Rehearsal: Desmarest - Passacaille [BO with fls, bsn, bc]
	5:15 - 6:00 pm	Rehearsal: Lully - Passacaille [BO with fls, bsn, bc]
Tue Feb 01	4:15 - 4:50 pm	Rehearsal: De Lalande - De Profundis [Hightower] [instrumentalists only]
	5:00 - 5:30 pm	Rehearsal: De Lalande - De Profundis [Hightower] [BO + Vox]
	5:30 - 6:00 pm	Rehearsal: Du Mont - Memorare [Leenhouts] [BO + Vox]
Thu Feb 03	4:15 - 5:00 pm	Rehearsal: Desmarest - Passacaille [BO with fls, bsn, bc]
	5:15 - 6:00 pm	Rehearsal: Lully - Passacaille [BO with fls, bsn, bc]
Tue Feb 08	4:15 - 4:50 pm	Rehearsal: Aubert - Concerto IV [BO strings]
	5:00 - 5:30 pm	Rehearsal: De Lalande - De Profundis [Hightower] [BO + Vox & prof. Choi]
	5:30 - 6:00 pm	Rehearsal: Du Mont - Memorare [Leenhouts] [BO + Vox]
Thu Feb 10	4:15 - 4:45 pm	Rehearsal: Charpentier - Prelude [all strings, trps, timp, fls, obs, bsn, bc]
	4:45 - 5:15 pm	Rehearsal: Desmarest - Passacaille [BO with fls, bsn, bc]
	5:15 - 6:00 pm	Rehearsal: Lully - Passacaille [BO with fls, bsn, bc]
Tue Feb 15	4:15 - 4:50 pm	Rehearsal: Aubert - Concerto IV [BO strings]
	5:00 - 5:30 pm	Rehearsal: De Lalande - De Profundis [Hightower] [BO + Vox & prof. Choi]
	5:30 - 6:00 pm	Rehearsal: Du Mont - Memorare [Leenhouts] [BO + Vox]
Thu Feb 17	Dress rehearsal	Recital Hall 7:00 - 10:00 pm [order t.b.a.]
	6:00 - 6:45 pm	Tuning keyboards
	6:45 - 7:00 pm	Tuning strings
	7:00 - 8:15 pm	Vocal works
	8:30 - 10:00 pm	Instrumental works
Fri Feb 18	Concert	Winspear 7:30 pm [Run-through 6:30 pm] Program: <i>Le Parnasse Français</i> (French baroque program) Live-streamed event



Program: *London, a musical center* [English baroque program]

All BO & EM Ensemble rehearsals in the Organ Recital Hall

Tue Feb 22	4:15 - 5:00 pm	Rehearsal: Bond - Concerto I in D major [BO strings]
	5:15 - 6:00 pm	Rehearsal: Mudge - Concerto V in B-flat major [BO strings]
Thu Feb 24	4:15 - 5:00 pm	Rehearsal: Handel - Organ Concerto II in B-flat major [BO + 2 fls + Michael]
	5:15 - 6:00 pm	Rehearsal: Mudge - Concerto V in B-flat major [BO strings]
Tue Mar 01	4:15 - 5:00 pm	Rehearsal: Purcell - What power Z628 & Next winter Z629 [BO + fl + Christopher]
	5:15 - 6:00 pm	Rehearsal: Handel - Organ Concerto II in B-flat major [BO + 2 fls + Michael]
Thu Mar 03	4:15 - 5:00 pm	Rehearsal: Bond - Concerto I in D major [BO strings + Casey trpt]
	5:15 - 6:00 pm	Rehearsal: Mudge - Concerto V in B-flat major [BO strings]
Tue Mar 08	4:15 - 4:50 pm	Rehearsal: Purcell - What power Z628 & Next winter Z629 [BO + fl + Christopher]
	5:00 - 6:00 pm	Rehearsal: Handel - Let thy hand, HWV 259 [BO/Vox + fls] [Hightower]
Thu Mar 10	4:15 - 5:00 pm	Rehearsal: Bond - Concerto I in D major [BO strings + Casey trpt]
	5:15 - 6:00 pm	Rehearsal: Mudge - Concerto V in B-flat major [BO strings]
Mar 13 - 19	Spring Break	
Tue Mar 22	4:15 - 4:50 pm	Rehearsal: Purcell - What power Z628 & Next winter Z629 [BO + fl + Christopher]
	5:00 - 6:00 pm	Rehearsal: Handel - Let thy hand, HWV 259 [BO/Vox + fls] [Hightower]
Thu Mar 24	4:15 - 5:00 pm	Rehearsal: Bond - Concerto I in D major [BO strings + Casey trpt]
	5:15 - 6:00 pm	Rehearsal: Handel - Organ Concerto II in B-flat major [BO + 2 fls + Michael]
Tue Mar 29	4:15 - 4:50 pm	Rehearsal: Mudge - Concerto V in B-flat major [BO strings]
	5:00 - 6:00 pm	Rehearsal: Handel - Let thy hand, HWV 259 [BO/Vox + fls] [Hightower]
Wed Mar 30	Dress rehearsal	Winspear 5:15 - 9:15 pm [order t.b.a.]
	5:15 - 5:45 pm	Vox [A Capella works]
	5:45 pm	Tuning BO strings
	6:00 - 6:30 pm	Rehearsal: Handel - Let thy hand, HWV 259 [BO/Vox + fls] [Hightower]
	6:30 - 9:15 pm	other works [order t.b.a.]
Thu Mar 31	5:00 - 6:00 pm	Rehearsal: [soloists only]
Fri Apr 01	Concert	Winspear 7:30 pm [Run-through 6:30 pm] Program: <i>London, a musical center</i> (English baroque program) Live-streamed event



Professor Cynthia Robert's visits - Spring 2022:

Jan 21, 22, 23

Feb 8, 9, 10, 11

Feb 20, 21, 22

March 6, 7, 8

April 18-21

Thursday, April 21 4:15 - 6:00 pm Baroque violin & viola juries

Please sign up in time and prepare your [solo] repertoire for all lessons!

Juries

Thursday, April 21 4:15 - 6:00 pm Baroque violin & viola juries [ORH]

Tuesday, April 26 4:15 - 5:00 pm Baroque double bass juries [ORH]

Thursday, April 28 4:15 - 5:30 pm Baroque cello & viola da gamba juries [ORH]

Tuesday, May 3 4:15 - 5:30 pm Baroque flute juries [ORH]

Thursday, May 5 4:00 - 5:00 pm Baroque trumpet juries [EMR]



UNT Baroque Orchestra & Vox Aquilae

Dress Rehearsal Schedule - Thursday February 17, 2022, 6:45 - 10:00 pm
Recital Hall

Concert - Friday February 18, 2022, 7:30 pm
Run-through 6:15 - 7:00 pm
Murchison

***Le Parnasse Français* [French program]**

Thu Feb 17 **Dress rehearsal** **Recital Hall** 6:45 - 10:00 pm
Stage available from 6:00 pm for tuning keyboards
All should be present for tuning at 6:45 pm!!!

6:00 - 6:45 pm Tuning keyboards
6:45 - 7:00 pm **Tuning** strings

7:00 - 7:40 pm **De Lalande - De Profundis** [Hightower] [BO + Vox & prof. Choi]
7:40 - 8:15 pm **Du Mont - Memorare** [Leenhouts] [BO + Vox]
8:30 - 9:00 pm **Lully - Passacaille** [BO with fls, bsn, bc]
9:00 - 9:30 pm **Desmarest - Passacaille** [BO with fls, bsn, bc]
9:30 - 10:00 pm **Aubert - Concerto IV** [BO strings]

Fri Feb 18 **Run-through** **Murchison** 6:15 - 7:00 pm [all instrumentalists present by **6:15 pm!!!**]

6:15 - 6:30 pm **Tuning** strings
6:30 - 6:40 pm **Charpentier - Prelude** [all strings, trps, timp, fls, obs, bsn, bc]
6:40 - 6:50 pm **Du Mont - Memorare** [Leenhouts] [BO + Vox]
6:50 - 7:00 pm **De Lalande - De Profundis** [Hightower] [BO + Vox & prof. Choi]

7:30 pm **Concert** **Le Parnasse Français**

Dress code: informal black

Masks: black

Please be dressed before the run-through: pictures will be taken by a UNT photographer this coming Friday

Please all assist setting up & clearing the stage / moving keyboards

Since the schedule is tight, please prepare well and respect all given times

Please invite as many people as you can to this live-streamed event



UNT Baroque Orchestra & Vox Aquilae

Dress Rehearsal Schedule - Wednesday March 30, 2022, 5:15 - 9:00 pm
Murchison

Concert - Friday April 1, 2022, 7:30 pm

Run-through 6:15 - 7:00 pm

Murchison

***London, a musical center* [English program]**

Wed Mar 30 **Dress rehearsal Murchison 5:15 - 9:00 pm**

All instrumentalists be **present for tuning at stage 5:45 pm!!!**

5:15 - 5:45 pm **Vox Aquilae [A Capella] - Weelkes [Augsten]**

5:45 pm **Tuning BO strings**
5:55 - 6:30 pm **Handel - Let thy hand [BO/Vox + fls] [Hightower]**

6:30 - 7:00 pm **Handel - Organ Concerto [BO + Michael]**
7:00 - 7:30 pm **Bond - Trumpet Concerto [BO + Casey]**
7:45 - 8:15 pm **Purcell works [BO + Christopher]**
8:15 - 9:00 pm **Mudge Concerto [BO]**

Fri Apr 1 **Run-through Murchison 6:15 - 7:00 pm [all instrumentalists present by 6:15 pm!!!!]**

6:15 - 6:25 pm **Tuning BO strings**
6:25 - 6:35 pm **Mudge Concerto [BO]**
6:35 - 6:45 pm **Handel - Organ Concerto [BO + Michael]**
6:45 - 7:00 pm **Handel - Let thy hand [BO/Vox + fls] [Hightower]**

7:30 pm **Concert *London, a musical center***

Dress code: informal black

Masks: black

Please all assist setting up & clearing the stage / moving keyboards

Since the schedule is tight, please prepare well and respect all given times

Please invite as many people as you can to this live-streamed event



UNT BAROQUE ORCHESTRA / EARLY MUSIC ENSEMBLES
MUEN 4530 - 001 (6425) / MUEN 5530 - 001

Paul Leenhouts

Professor of Music

College of Music

University of North Texas

Division of Conducting and Ensembles

Director Early Music Studies

Director UNT Baroque Orchestra

940-565-2382 (w)

940-218-6366 (h)

512-653-5839 (c)

E-mail: paul.leenhouts@unt.edu

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TA's

Karim Ayala Pool - apkarimsahid@gmail.com (214) 430-2383

Ian Grems - iangrems@gmail.com (940) 391-1853

REHEARSALS: Music Building, Organ Recital Hall

TUE & THU: 4:15 - 6:00 PM

OFFICE: Music Building, Room 231

OFFICE PHONE: 940-565-2382 (w) / **512-6535839 (c)**

Please leave a text message before calling me at my cell phone (avoiding scam calls)

E-MAIL ADDRESS: paultomleenhouts@gmail.com / paul.leenhouts@unt.edu

REHEARSALS START EXACTLY AT 4:15 PM
SHOW UP 10 MINUTES IN ADVANCE FOR SETUP & TUNING

Attendance will be graded as follows:

No absences	A+
One absence	A
Two absences	B
Three absences	C
Four or more absences	F

Absences for which a medical or court excuse is provided (professional letterhead required) will be recorded but not figured in the attendance grade.

Likewise, one absence for which advance notice is given by phone or in person will not be figured in the attendance grade.

Any significant tardy or early departure from the Baroque Orchestra will be figured as a half absence.

Any request for absence should be submitted by email, at least two weeks in advance



Le Parnasse Français

French baroque program
Concert February 18, 2022

Seating list

Prelude Marc-Antoine Charpentier (1643 - 1704)

Te Deum, H.146

Rondeau - Premier couplet - Rondeau - Second couplet - Rondeau

Bibliothèque nationale de France, Paris, RES VM1-259 (10).

Mélanges autographes, Vol.10 (Charpentier, Marc-Antoine), p.154

Trumpet [3] : McKenna, Mikayla & Bradley

[Bass] Trumpet [2] : Dayvison & Tyler

Timpani : Graham

Violin I : Hoigum [p], Annie, Justin & Karim

Violin II : Yirong [p], Jiazhi, Jingwei & Qiang

Viola : Brittney [p], Patrick, Jacob & Fang

Violoncello [& Vdg] : Alex [p], Noah, Zihe

Contrabass : Han [p] & Parry

Flute I : Rachel & Jess

Flute II : You, Lucy & Daniel

Oboe I : Madison

Oboe II : Suji

Bassoon : Caden

Organ : Michael

Plucked : Chazz & Brayden (Theorbo & Guitar)

D major 1'15



Passacaille Jean-Baptiste Lully (1632 - 1687)

Achille et Polixene, LWV 74

Tragedie mise en Musique par J. B. Lully (Acte Premier) e P. Collasse [Acte I, Scene V]
A Paris par Christophe Ballard, MDCLXXXVII

Bibliothèque nationale de France, Paris, Rés. Vm2 45

Flute I : Rachel

Flute II : Jess

Bassoon : Caden

Premier dessus [**Violin I**] : Hoigum Park [p], Annie, Karim & Jiazhi

Second dessus [**Violin II**] : Justin [p], Yirong, Jingwei & Qiang

Haute-contre [**Viola I**] : Patrick [p], Jacob

Taille [**Viola II**] : Brittney [p] & Fang

Basse [**Violoncello**] : Alex [p], Noah, Zihe

Basse [**Contrabass**] : Josue [p] & Brian

Basse continue [Harpsichord] : Jiyoung

Plucked : Chazz & Brayden (Theorbo & Guitar)

A major / minor 6'00

Memorare o piissima Virgo Maria Henry Du Mont (c.1610 - 1684)

XIV. MOTET.

MOTETS | POVR LA CHAPELLE DV ROY, | MIS EN MVSIQUE, | Par Monsieur DVMONT Abbé de Silly, & Maistre de la |
Musique de ladite Chapelle. | A PARIS, | Par CHRISTOPHE BALLARD, seul Imprimeur du Roy pour | la Musique, rue S.
Jean de Beauvais, au Mont-Parnasse. | M. D C. L X X X V I. | *Imprimez par exprés Commandement de Sa Majesté.*

Bibliothèque Sainte-Geneviève, Paris, VM 112

Premier dessus de violon [**Violin I**] : Karim [p], Annie, Hoigum & Yirong

Second dessus de violon [**Violin II**] : Justin [p], Jiazhi, Jingwei & Qiang

Haute-contre de violon [**Viola I**] : Patrick [p] & Brittney

Taille de violon [**Viola II**] : Jacob [p] & Fang

Basse de violon [**Violoncello tutti**] : Noah, Zihe & Jonathan [vdg]

Bassoon : Caden

Violoncello [Basse-continue] : Alex

Basse de violon [**Contrabass**] : Ian [p] & Zoe

Basse continue pour l'orgue : Ki

Plucked : Nathaniel (Archlute)

Vox Aquilae [S, A, T, Bar, B, S, A, T, Bar, B]

G minor 8'00



Concerto IV in E minor - Opus 26 Jacques Aubert (1689 - 1753)

Largo - Allegro - Aria (Largo e Gracioso) - Carillon

CONCERTO | A QUATRE VIOLONS | VIOLONCELLO, ET | Basse Continüe. |
PAR M.^R AUBERT. | Ordinaire de la Chambre du Roy. | *Et de L'Academie Royale.* | *Intendant de la Musique de* | S.A.S.
MONSEIGNEUR LE DUC. | II.^E LIVRE | Gravé par De Gland Graveur du Roy. | ŒUVRE XXVI. | Prix en blanc 9.th. | A
PARIS | Chez L'Auteur rüe Saint Honoré vis-à-vis le Cadran. | *Madame Boivin M.^{de} rüe S.t Honoré à la Regle d'Or.* | *Le Sieur Le*
Clerc M.^d rüe du Roule à la Croix d'Or. | AVEC PRIVILEGE DU ROY. [1740]

Bibliothèque nationale de France, Paris, L-12212

Violino Primo : Karim & Annie
Violino Secondo : Yirong & Jiazhi
Violino Terzo : Hoigum & Qiang
Violino Quarto : Justin & Jingwei
Viola I : Patrick [p] & Jacob
Viola II : Brittney [p] & Fang
Violoncello : Alex [p], Noah, Zihe
Contrabass : Ian [p] & Josue
Basso Organo : Jiyoung
Plucked [guitar] : Brayden

E minor / major 10'30

De Profundis Clamavi, S.23 Michel-Richard de Lalande (1657 - 1726)

DE PROFUNDIS CLAMAVI | *Mottet a 5*
Collection Cauvin, Tome II, 1741
Bibliothèque municipale, Versailles, Ms mus 217

1. De profundis clamavi [Baritone & Chorus]
2. Fiant aures tuae [Quartet: SSAT]
3. Si inaequitates [Tenor solo]
4. Quia apud te [Trio: STBar]
5. Sustinuit anima mea [Soprano solo]
6. A custodia matutina [Chorus]
7. Quia apud Dominum [Alto solo]
8. Et ipse redimet Israel [Chorus]



9. Requiem aeternam [Chorus]

Vox Aquilae [S, S, A, T, Bar, B]

Premier dessus de Flûte [**Flute I**] : Rachel

Second dessus de Flûte [**Flute II**] : You

Premier dessus de Hautbois [**Oboe I**] : Prof. Jung Choi

Second dessus de Hautbois [**Oboe II**] :

Premier dessus de Violon [**Violin I**] : Karim [p], Annie, Hoigum & Yirong

Second dessus de Violon [**Violin II**] : Justin [p], , Jiazhi, Jingwei & Qiang

Haute-contre de Violon [**Viola I**] : Patrick [p] & Jacob

Taille de Violon [**Viola II**] : Brittney [p] & Fang

Basse de Violon [**Violoncello**] : Alex [p], Noah, Zihe

Bassoon : Caden

Contrabass : Ian [p] & Han

Basse continue pour l'orgue : Ki

Plucked : Jonno & April (Theorbo & Lute)

C minor 22'00

Passacaille Henry Desmarest (1661 - 1741)

Vénus et Adonis, 1697

VENUS | ET ADONIS, | *TRAGEDIE*. | MISE EN MUSIQUE, | *Par Monsieur DESMARESTS, Pensionnaire | ordinaire du Roy.*
| A PARIS, | Chez CHRISTOPHE BALLARD, seul Imprimeur du Roy pour la Musique, | rue Saint Jean de Beauvais, au
Mont-Parnasse. | M. DC. XCVII. | *Avec Privilege de Sa Majesté.*
Bibliothèque nationale de France, Paris. Vm2-132

Collection André Danican Philidor, 1697, p.362

Bibliothèque nationale de France, Paris. Rés. F. 1716

Flute I : Jess

Flute II : You

Bassoon : Caden

Dessus I [**Violin I**] : Hoigum Park [p], Annie, Karim & Jiazhi

Haute-contre [**Violin II**] : Justin [p], Yirong, Jingwei & Qiang

Taille [**Viola I**] : Patrick [p] & Jacob

Quinte [**Viola II**] : Brittney [p] & Fang

Basse [**Violoncello**] : Alex [p],

Contrabass : Zoe [p] & Brian

Harpsichord : Michael

Plucked : Chazz & Brayden (Theorbo & Guitar)

E minor / major 5'30

All works edited by Paul Leenhouts



London, a musical center

English baroque program

Concert April 1, 2022

Seating list

Concerto I in D major Capel Bond (1730 - 1790)

Con Spirito - Allegro - Larghetto

Six Concertos in Seven Parts [...], London, 1764

Trumpet: Casey Goldman

Violin I c: Karim [p] & Annie

Violin I rip: Justin [p] & Yirong

Violin II c: Hoigum [p] & Jingwei

Violin II rip: Jiazhi [p] & Qiang

Viola: Patrick [p], Brittney, Jacob & Fang

Violoncello & Vdg: Alex [p], Noah, Zihe & Jonathan

Bassoon: Caden

Contrabass: Ian [p] & Josue

Harpsichord: Jiyoung

Plucked: Noe & Brayden

D major 11'00

Concerto V in B-flat major Richard Mudge (1718 - 1763)

Largo - Tempo giusto - A la Sarabanda (Larghetto) - Allegro

Six Concertos in Seven Parts [...], London, 1749

Violino Primo Concertino: Annie [p] & Karim

Violino Primo Ripieno: Yirong [p] & Jiazhi

Violino Secondo Concertino: Hoigum [p] & Jingwei

Violino Secondo Ripieno: Justin [p] & Qiang

Viola: Brittney [p], Patrick, Jacob & Fang

Violoncello: Noah [p], Alex & Zihe

Basso Grosso [Contrabass]: Han [p] & Parry

Continuo [Harpsichord]: Jiyoung

Continuo [Organ]: Michael

Plucked: Nathaniel

B-flat major 11'00



Fantasy à 3 No 2 William Byrd (1543 - 1623)

Royal College of Music, London, MS 1197

Plucked ensemble: Nathaniel, April & Arash - lute

C major 1'45

When David heard that Absalom was slain Thomas Weelkes (1576 - 1623)

British Library, London, Add. 29372-7 [Thomas Myriell Manuscript Collection]

Vox Aquilae - conducted by Jacob Augsten

Organ: Ki

When David heard that Absalom was slain,
he went up to his chamber over the gate and wept,
and thus he said: O, o my son Absalom, my son,
would God I had died for thee,
O Absalom, my son, my son.

B minor 4'00

What power art thou, who from below Henry Purcell (1659 - 1695)

King Arthur, or The British Worthy, Z.628, Act III, Scene 2

London, 1691

Violin I : Karim [p], Hoigum, Yirong & Jiazhi
Violin II : Annie [p], Justin, Jingwei & Qiang
Viola : Brittney [p], Patrick, Jacob & Fang
Violoncello / Vdg : Alex [p], Noah, Zihe & Jonathan
Contrabass : Zoe [p] & Bryan
Harpsichord : Jiyoung
Plucked : Chaz - theorbo
Soloist: Christopher Rodriguez - baritone

What power art thou, who from below
Hast made me rise unwillingly and slow
From beds of everlasting snow?
See'st thou not how stiff and wondrous old,
Far unfit to bear the bitter cold,
I can scarcely move or draw my breath?
Let me, let me freeze again to death.

C minor 2'50



Next winter comes slowly Henry Purcell (1659 - 1695)

The Fairy Queen, Z.629, Act IV

Anonymous librettist, after William Shakespeare (1564 - 1616)

The Cathedral Library, Durham, MS M193/1

Flute : You

Violin I : Karim [p], Hoigum, Yirong & Jiazhi

Violin II : Annie [p], Justin, Jingwei & Qiang

Viola : Brittney [p], Patrick, Jacob & Fang

Violoncello / Vdg : Alex [p], Noah, Zihe & Jonathan

Contrabass : Zoe [p] & Bryan

Harpsichord : Jiyoun

Plucked : Chaz - theorbo

Soloist: Christopher Rodriguez - baritone

Next, Winter comes slowly,
pale, meagre, and old,
First trembling with age,
and then quiv'ring with cold;
Benumb'd with hard frosts,
and with snow cover'd o'er,
Prays the Sun to restore him,
and sings as before.

A minor 1'45

Concerto II in B-flat major, Opus 4, HWV 290 Georg Friedrich Händel (1685 - 1759)

A Tempo Ordinario e Staccato - Allegro - Adagio e staccato - Allegro ma non Presto

Six Concertos for the Harpsicord or Organ [...], London, c.1738

Biblioteca del Dipartimento di musicologia e beni culturali dell'Università di Pavia, Fondo Albert Dunning 67, H 1212

Oboe I [Flute I]: Rachel

Oboe II [Flute II]: Jessica

Bassoon: Caden

Violino I: Hoigum [p], Karim, Justin & Jiazhi

Violino II: Yirong [p], Annie, Jingwei & Qiang

Viola: Jacob [p], Brittney, Patrick & Fang

Violoncello: Noah [p], Alex & Zihe

Contrabass: Han [p] & Parry

Organ solo: Michael Soto

B-flat major 8'30



Let thy hand be strengthen'd, HWV 259 Georg Friedrich Händel (1685 - 1759)

Coronation anthem for King George II and Queen Caroline.

Performed in Westminster Abbey, London on October 11, 1727

The University of Texas at Austin, Theodore M. Finney Music Manuscript collection, MSS FinneyTM 10

Oboe I (Flute I) : Rachel

Oboe II (Flute II) : You

Bassoon : Caden

Violin I : Karim [p], Annie, Yirong & Jingwei

Violin II : Justin [p], Hoigum, Jiazhi & Qiang

Viola : Patrick [p], Brittney, Jacob & Fang

Violoncello / Vdg : Alex [p], Noah, Zihe & Jonathan

Contrabass : Ian [p] & Josue

Organ : Ki

Plucked : Jonno - theorbo & April - lute

Vox Aquilae: S, A, A, T, B, conducted by Allen Hightower

Let justice and judgment be the preparation of thy seat.

Let mercy and truth go before thy face.

Let justice, judgment, mercy and truth go before thy face.

Allelujah.

G major 6'30

All works edited by Paul Leenhouts



ACADEMIC INTEGRITY

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

See: [Academic Integrity](#)

LINK: https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final_.pdf

STUDENT BEHAVIOR

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

See: [Student Code of Conduct](#)

Link: <https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

See: [Eagle Connect](#)

LINK: eagleconnect.unt.edu/

ODA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access.

See: [ODA](#)

LINK: disability.unt.edu. (Phone: (940) 565-4323)



UNT Policy Statement on Diversity

UNT values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities.

See: [Diversity and Inclusion](#)

Link: <https://idea.unt.edu/diversity-inclusion>

Health and Safety Information

Students can access information about health and safety at: <https://music.unt.edu/student-health-and-wellness>

Registration Information for Students

See: [Registration Information](#)

Link: <https://registrar.unt.edu/students>

Academic Calendar at a Glance, Spring, 2022

See: [Academic Calendar at a Glance](#)

Link: https://registrar.unt.edu/sites/default/files/Spring_2022_Academic_Calendar.pdf

Final Exam Schedule

See: [Spring, 2022 Final Exam Schedule](#)

<https://registrar.unt.edu/exams/final-exam-schedule/spring>

Financial Aid and Satisfactory Academic Progress

Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>



Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

See: [FERPA](#)

Link: <http://ferpa.unt.edu/>

COUNSELING AND TESTING

UNT's Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design.

Please visit the Center's website for further information:

See: [Counseling and Testing](#)

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health issues, please visit:

See: [Mental Health Issues](#)

Link: <https://speakout.unt.edu>.

The counselor for music students is:

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741

Myriam.reynolds@unt.edu



ADD/DROP POLICY

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. After the 12th class day, students must first submit a completed “Request to Drop” form to the Registrar’s Office. The last day for a student to drop a class in Fall, 2021 is November 12. Information about add/drop may be found at:

See: [Drops and Withdrawals](#)

Link: <https://sfs.unt.edu/class-drop-and-withdrawal-refunds>

(Also see Academic Calendar, listed above)

STUDENT RESOURCES

The University of North Texas has many resources available to students. For a complete list, go to:

See: [Student Resources](#)

Link: <https://success.unt.edu/aa-sa-resources>

(Note: A printer-friendly PDF version is available by clicking the green button on the home page)

CARE TEAM

The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to student, staff, and faculty whose behavior could be harmful to themselves or others.

See: [Care Team](#)

Link: <https://studentaffairs.unt.edu/care-team>